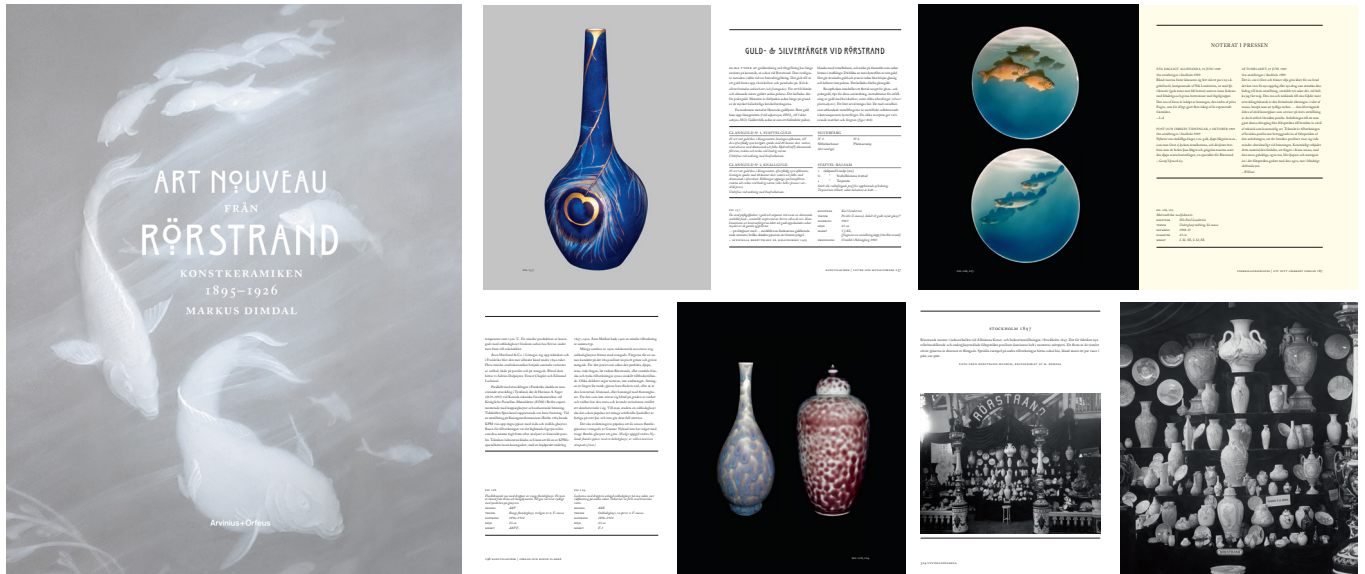


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ART NOUVEAU FRÅN RÖRSTRAND

KONSTKERAMIKEN 1895-1926

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Art Nouveau från Rörstrand: Konstkeramiken 1895-1926

With the dawn of 20th century, Rörstrand in Stockholm made its mark around the world with its art pottery. Amidst the emerging Art Nouveau movement, the renowned porcelain factory aimed to reach new technical and aesthetic heights. Several exclusive types of artware have long been forgotten and are presented here for the first time in modern history.

Through thorough research into the archives, recipe books and collections, author Markus Dimdal has sought clues to how the objects came to be. The rich and beautifully illustrated presentations of the selected ceramic pieces are discussed in context of art history and international influences. Markus Dimdal's research spanning over a decade on this subject has culminated in Art Nouveau från Rörstrand, both a reference book and a future classic for anyone with interest in Swedish art and craft history.

FACTS

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