Wingårdhs represents an eclectic and pioneering architecture. Their projects are a testament to a wide array of architectural expressions, while remaining deeply rooted in a pragmatic and humanistic Nordic tradition. “Our buildings are based on responsiveness. It’s a different approach, a unique approach,” says Gert Wingårdh. This book presents a selection of the bureau’s latest works, such as Sven-Harry’s (Art Museum), Spira, K:fem, Victoria Tower, Kuggen and Emporia, as well as essays by Gert Wingårdh and editor Tomas Lauri, and an in-depth conversation between Gert Wingårdh and Bjarke Ingels of Demark’s BIG Architects.

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