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ANTON ALVAREZ THREAD WRAPPING MACHINE

A MONOGRAPH PUBLISHED BY ARVINIUS + ORFEUS PUBLISHING, THE NORDIC REGION'S LEADING PUBLISHER OF ARCHITECTURE AND DESIGN.



A new monograph celebrating the work of Anton Alvarez will be released by Arvinius + Orfeus Publishing in September 2014. The book is produced in collaboration with Gustavsbergs Konsthall.

Anton Alvarez has spent two years developing a machine that spins thousands of metres of brightly coloured thread around pieces of wood and metal to join them, producing solid benches, stools and lamps without traditional joints of any kind. The thread acts as an joining element, allowing the raw material being wrapped to be extremely elaborate without appearing so. Alvarez's work has been exhibited at the Victoria & Albert Museum and is represented by Libby Sellers Gallery in London. In photos, interviews and essays, this book presents the evolution of the thread wrapping technique, with an essay by UglyCute founder Andreas Nobel and a foreword by legendary British artist and curator Richard Wentworth.

The book will launch at the finissage of Anton Alvarez's solo exhibition at Gustavsbergs Konsthall in Sweden, *Thread Wrapping Architecture*, where the artist has been in residence for four months to create a performative installation of his thread wrapping method.

FACTS

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