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# NATHALIA EDENMONT

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Arvinius + Orfeus Publishing is proud to present Nathalia Edenmont, a comprehensive documentation of the works by the contemporary artist.

Nathalia Edenmont challenges art viewers by touching subjects that are often taboo in western society. With cogent references to historic oil paintings, religious symbols, as well as contemporary art and fashion photography, Nathalia Edenmont's artworks can be viewed as a modern expressions of traditional iconography. With poignant texts by authors Barbara Pollack, Ingela Lind and Jean Wainwright, this beautifully illustrated book provides a retrospective of Nathalia Edenmont's artworks throughout her career as an artist, from the beginning of 2002 up to today.

Language: English Editor: Ruth Anna Eriksson Texts: Barbara Pollack, Ingela Lind,

Jean Wainwright

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