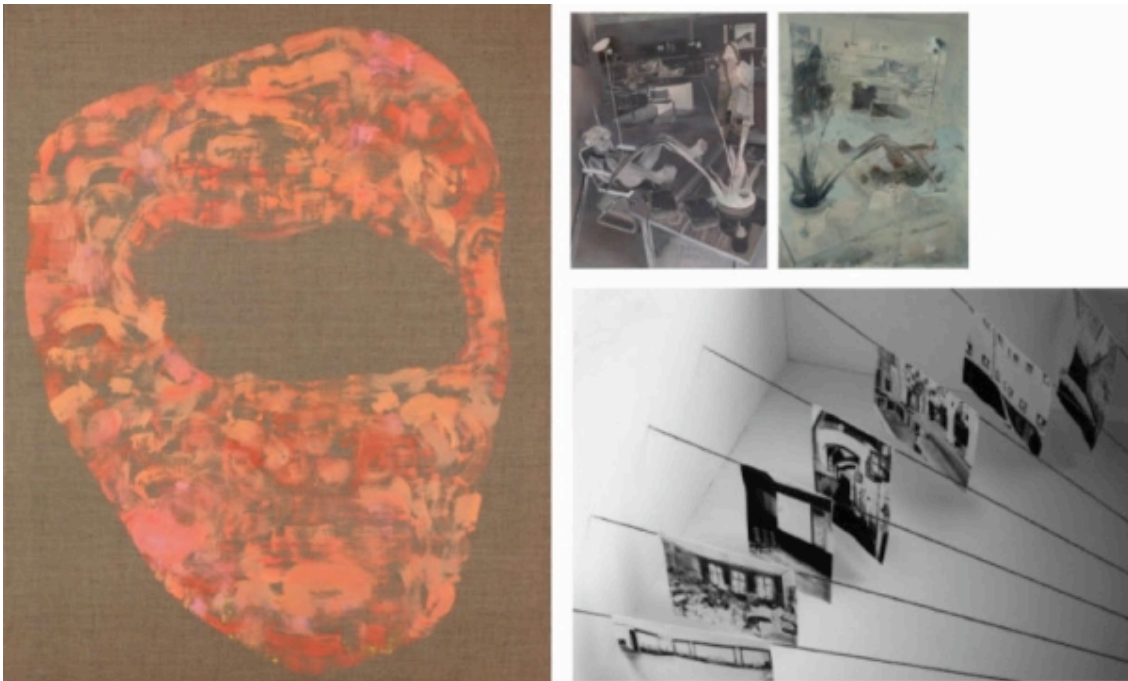


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NEW RELEASE

BOOK LAUNCH: STUDIO TALKS: THINKING THROUGH PAINTING, AT THE ROYAL ACADEMY OF FINE ART IN STOCKHOLM

Please join us in celebrating the new book *Studio Talks: Thinking Through Painting*, which will launch at the opening of the exhibition *Thinking Through Painting, Part 2* at The Royal Academy of Fine Art in Stockholm this Saturday, 4 October, from 12-4 pm.

Thinking Through Painting is an on-going investigation of contemporary painting involving numerous discussions and studio visits over the past five years. Taking the artist's perspective as a point of departure, this book collects commissioned texts and transcribed conversations between artists, theorists, curators and critics active in Stockholm, Oslo and New York. By exploring relationships between concept-based language and an embodied form of thinking through material and perception particular to painting, this book attempts to address the discourse surrounding painting and contemporary art.

With contributions by: Kristina Bength, Lina Bjerneld, Jonna Bornemark, Thomas Broomé, Camilla Carlberg, Marcia

Sá Cavalcante Schuback, Thomas Elovsson, Jonatan Habib Engqvist, Jens Fänge, Marc Handelman, Lars-Erik Hjertström Lappalainen, Kristina Jansson, Jessica Kempe, Matts Leiderstam, Fredrik Liew, Monika Marklinger, Håkan Nilsson, Magnus af Petersens, Malin Pettersson-Öberg, David Reed, Håkan Rehnberg, Hanneline Rogeberg, Jan Rydén, Sigrid Sandström, Susanna Slöör, Wendy White and Johan Widén. The book is edited by Kristina Bength, Jonatan Habib Engqvist, Jan Rydén, and Sigrid Sandström.

"The contemporary institutional and theoretical art scene often seems to be uneasy, and at times even lost in its relationship to painting. *Thinking Through Painting* grew out of a common desire for an unpretentious conversation about painting as a relevant and living part of contemporary art."

– From *Studio Talks: Thinking Through Painting*



FACTS

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[Pre-order the book here.](#)

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