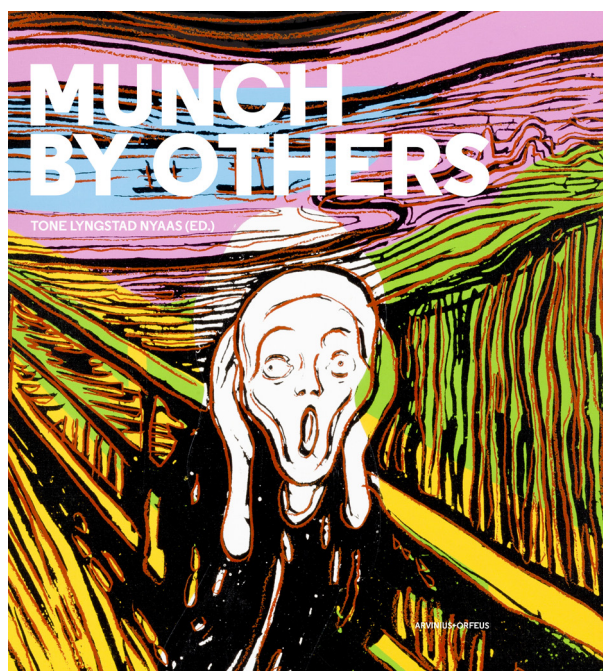
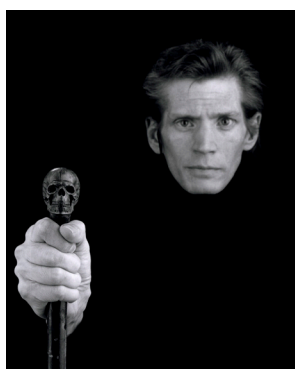


# NEW TITLE: MUNCH BY OTHERS



Many of Edvard Munch's iconic images have become universally understood cultural metaphors. The scream is one of the most widely known works in the world, but is reproduced as much in adapted and interpreted versions as in Munch's original versions.

This book presents a large number of artists from our time who have been influenced by Munch, and carry forward a heritage from the Norwegian master in their own interpretations and adaptations. The most known is perhaps Andy Warhol, but this book reveals that there are many, with names like Robert Mapplethorpe, Tracey Emin and Norwegians like Unni Askeland and Frans Widerberg.

The many ways in which Munch is seen by others are unexpected and reveal both his constant relevance and deep impact on modern art.

## FACTS

**Language:** English  
**Editor:** Tone Lyngstad Nyaas  
**Design:** Halvor Bodin  
**No. of pages:** 200  
**Format:** 250x279 mm  
**Binding:** Hardback  
**Retail price:** 40 EURO  
**ISBN:** 978-91-980756-3-2

## SOME OF THE PARTICIPATING ARTISTS

Andy Warhol  
 Robert Mapplethorpe  
 Louise Bourgeois  
 Bjarne Melgaard  
 Georg Baselitz  
 Markus Brendmoen  
 Tracey Emin  
 Unni Askeland  
 Anne Kathrine Dolven

A+O PUBLISHING  
 P.O. Box 6040  
 SE-102 31 Stockholm  
 Phone 08 32 00 15  
 Fax 08 32 00 95  
 info@arvinus.se  
 www.ao-publishing.com

