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LARS LERIN

New book on Sweden's foremost watercolour artist

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Arvinius + Orfeus Publishing is proud to present Lars Lerin, a new book on the works of Sweden's foremost watercolour artist.

To celebrate the Swedish artist Lars Lerin's first museum exhibition in Norway, this richly illustrated book presents a wide range of different themes and painting techniques, with an introductory text by Haugar's director Jan Åke Pettersson and an essay by professor of art history Øivind Storm Bjerke. The exhibition runs until 17 September at Haugar Vestold Kunstmuseum.

The Swedish artist Lars Lerin was born in 1954 and has long been considered one of the leading watercolourists in the Nordic region. He is also a renowned author and has published more than 50 books with his own illustrations or photographs. In recent years, Lars Lerin has become Sweden's best known and most beloved artist and he also runs a well attended exhibition space in Karlstad where his works are on permanent display. He has been awarded several prizes for his artworks, his books and for his documentary television programs in which he meets various artists and celebrities.

FACTS

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