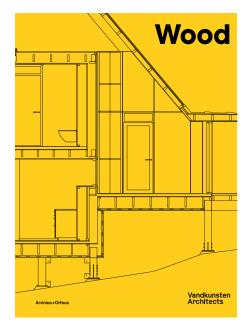
Wood

Vandkunsten Architects







Arvinius + Orfeus are proud to present a new book in the series on the work of the architecture studio Vandkunsten.

Wood collects a number of essays and recent projects in wood by the renowned Danish architecture studio Vandkunsten Architects, who has shaped the contemporary use of wood in Nordic architecture for over five decades. Divided into themes of flexible, regional, modular and solid, the book covers projects such as the flexible housing at Lisbjerg Bakke, the Arctic House in Greenland, and the senior cohousing at Diakonissestiftelsen.

It is part of a series of publications — also including *Housing* and *Renovation* and *Transformation* (both published by Arvinius + Orfeus in 2018) — on the current projects of the studio that are representative of its work throughout the years. The intention with the series is to inspire others in the business — architects, builders, advisors, students, and so on — through a somewhat more in-depth introduction to some of Vandkunsten's projects.

Vandkunsten Architects has existed since four young architects won a vision competition about the future of housing in 1970. Today, the 70 members of staff cover an architectural span from developing details and technologies, to designing strategies for transformation, urban development and social building communities. Additionally, artistic development and research push the paradigms of beauty and resources.

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