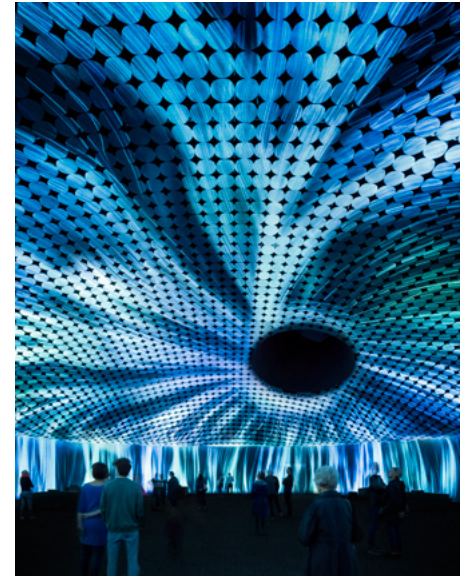
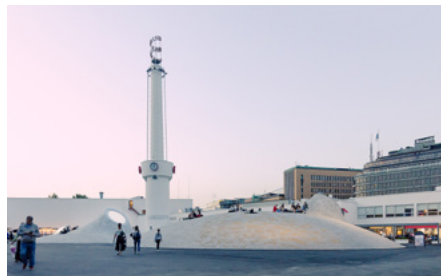
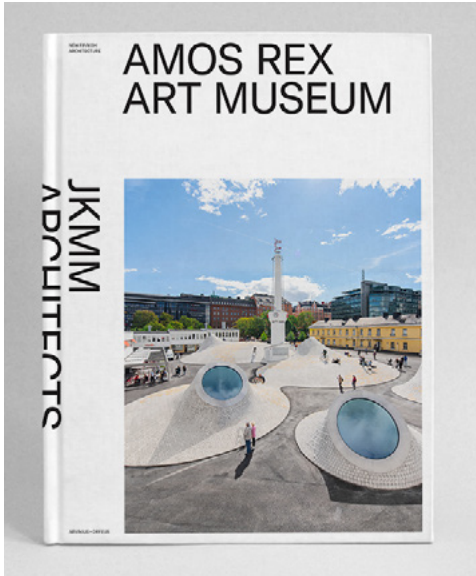


# Amos Rex Art Museum — JKMM Architects



**Since its opening, the Amos Rex art museum, designed by JKMM architects, has been a great public and architectural success. It is tucked away underground in the ancient Glass Palace in the heart of Helsinki.**

Through its architecture, it has set new boundaries for what a museum can and should be. With its huge arched exhibition halls and eye-catching lanterns that make it feel as though it is above ground, the building never fails to surprise.

By situating large galleries underground, JKMM Architects have in one fell swoop managed to revitalise adjacent squares, incorporated one of the city's most historic buildings, the Glass Palace from 1936, into the museum, and created opportunities to manage all kinds of art. After five years of planning and construction, the museum opened its doors in 2018 and has since broken visitor records several times over. This book is an in-depth study of one of the most exciting and innovative museum buildings of our times.

*'There is a focus on the art throughout the whole museum. The building, the rooms, form a crucial tool for the core purpose of the art museum — the meaningful, satisfying meeting between the artworks and us viewers',* writes Lars Nittve, previously director of Tate Modern in London and M+ in Hong Kong, in one of the essays of the book. He emphasises it as one of few novel museums that succeeds in both welcoming the visitors and creating exceptional conditions for exhibition activities.

## Facts

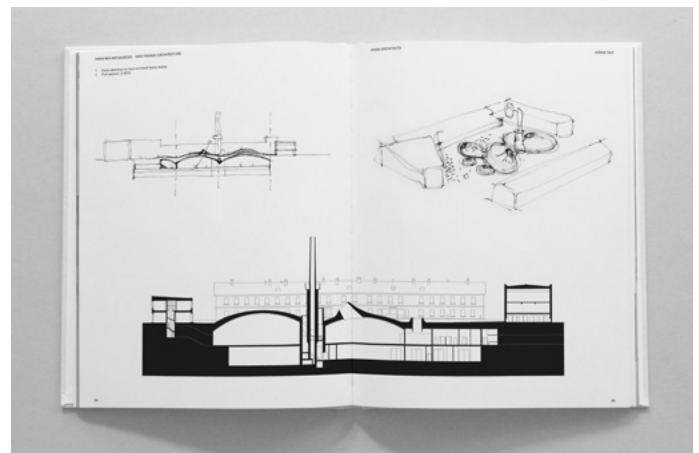
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The architect and architecture critic Tomas Lauri points, in another of the essays in the book, at the fact that the museum develops a tradition that began with Le Corbusier and Alvar Aalto, where organic forms and nature are key to looking into the future. He writes: 'It's unusual to encounter a design idiom which can be described as coming straight from science fiction at the same time as it simply feels exactly right.'

In an in-depth conversation between the lead architect of the museum, Asmo Jaaksi at JKMM, and the manager of the museum, Kai Kartio, the entire story from the first sketch to moving in and the exhibitions is told.

The book about Amos Rex is the first in the series New Nordic Architecture. Each book presents a contemporary pioneering work in Finland, Sweden, Denmark, Norway or Iceland, and goes into depths with the architects behind it. Focus is on buildings that have developed an architectural area — for example through aesthetic, ecological or humanistic approaches.

**Amos Rex Art Museum — JKMM Architects, will be launched digitally together with DEZEEN at May 25.**



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