

***Danish Ceramic Architecture* offers a presentation of Danish architecture that has not been seen before.**



With ceramic and lightweight terracotta façades as a medium, the book narrates a piece of Danish architectural history unknown to most people. It is thus a new way of approaching the Danish architectural treasure – by zooming in on approximately the past 100 years and otherwise overlooked buildings, as well as telling new stories about well-known works. This is how the book demonstrates why this particular style of architecture is something professionals and others interested in architecture and aesthetics should be aware of.

Through essays by and interviews with leading architecture thinkers and practitioners – as well as dozens of projects with façades in ceramic, by major Danish architectural firms such as Vilhelm Lauritzen, Cobe and BIG – the purpose of the book is to relate ceramic façades to central Danish (and international) currents in architecture and material. In this way, it will help point forward to new forms of expression for Danish architecture.

The book was conceived by the architect, writer, teacher, consultant and designer Rune Bundgaard, who has worked with ceramic architecture since 2015 in his own firm KLINK. He is currently also employed at Henning Larsen Architects.

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