

New title

Håndværk

Bookazine No. 8



The *Håndværk* bookazine is based in Denmark and is published by designer, photographer and writer Rigetta Klint. With a clear and consistent emphasis on craftsmanship and materiality, it portrays the living and changing practice of design and craft through in-depth interviews and portraits painted in both words and images. It focuses on craft in its own right and as a necessary basis for architecture, art, fashion, interior design, as well as for a good meal.

Håndværk bookazine no. 8 takes us on a fashion-themed tour of Denmark. It starts out in Randers, with a visit to the Rhanders glove factory. On the way from Randers to Copenhagen, we meet Søren Nikolaj Skyt – who runs the knitwear company S. N. S. Herning, founded by his grandfather in 1919 – as well as the next generation of designers at Design School Kolding.

In the southern part of the island of Funen, we meet weaver and textile designer Stine Skytte, and in the main city of the island, Odense, we talk fashion history at the museum Tidens Samling. In Copenhagen, we have a chat with designer Jan Machenhauer and cap-maker Wilgart, among others, and visit designer and shoe manufacturer Eva Bartels. Shoes are also the topic of conversation with Alain Leber – the former head designer for Louis Vuitton and Burberry, who recently launched his own shoe brand Monsieur L. Our tour ends in Scania in southern Sweden, where we meet Karl Berglund, who went from a career in fashion to life as a saffron farmer.

Facts

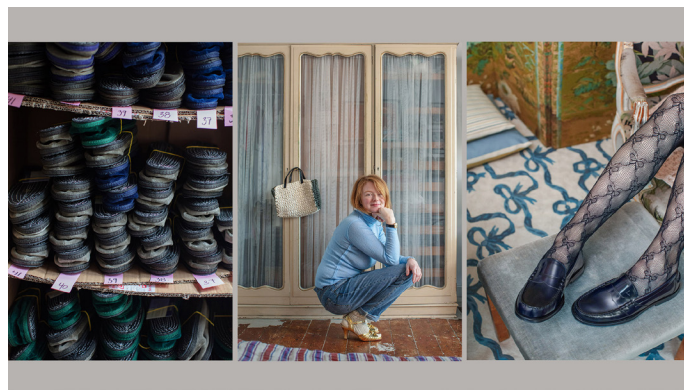
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