Model Archive

A Witness to the City





Model Archive — A Witness to the City is an anthology that explores Stockholm's urban design and planning based on a model archive kept at the City Planning Department of Stockholm.

The anthology also takes as its starting points a film by artist Malin Pettersson Öberg made there in 2017, as well as an exhibition curated in 2018 by Mikaela Steby Stenfalk at ArkDes — Sweden's National Centre for Architecture and Design.

In essays and conversations, a dozen invited authors and dialogue partners reflect on the relationship between model and city, complexities of the urban planning process, the housing issue, and much more. Who builds the city and for whom? How does the shape of the city relate to the shape of its inhabitants' lives? And how can the archive's models serve as tools for memory and historiography, as well as reflect and challenge the city we now have?

This anthology is the result of a multi-year collaboration between Malin Pettersson Öberg and Mikaela Steby Stenfalk. Other contributors are: Pedro Ignacio Alonso, Harri Anttila, Carlos Mínguez Carrasco, Olivia Eriksson, Magnus Florin, Kristian Rosengren, Secretary (Helen Runting, Karin Matz & Rutger Sjögrim), Axel Wieder and Malin Zimm.

The book is published in a Swedish and an English edition.

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