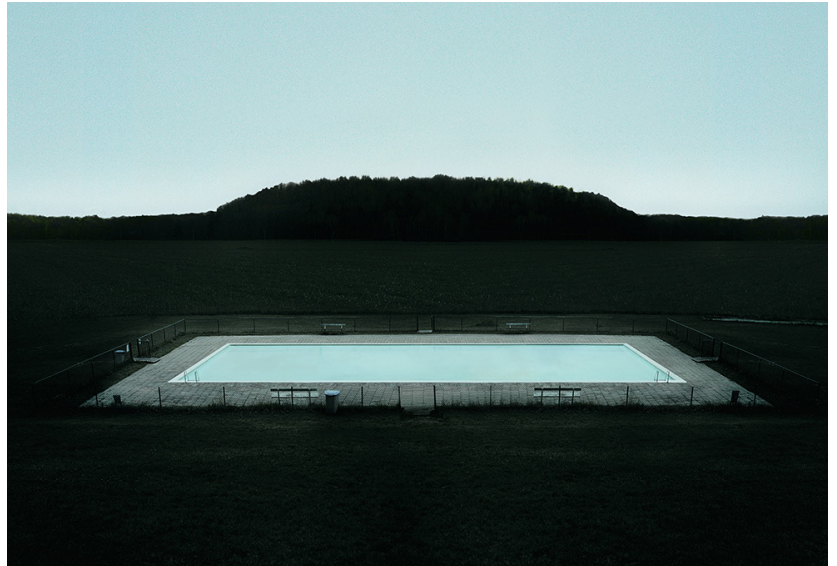


New title

# Blinded by the Known

## Joakim Eneroth



**Blinded by the Known is the third part of a trilogy where the photographer and artist Joakim Eneroth explores how the human mind creates psychological projections and fabricates a virtual dreamlike inner reality. In this last part, Eneroth has explored the underlying subjective mental filter through which we constantly act.**

In these new photographic artworks, he has aimed to make this transparent layer of interpretation and positioning more visible and points out how it permeates every part of the human experience. In some of the photographs in this series, he has allowed the hypnotising illusion to slowly dismantle slowly dismantle, as we peel off the different layers of subjectivity. Here, he has used stencils to spray-paint objects onto the photographs. These photographic artworks create a paradox between a depicted reality and a constructed scenery, being simultaneously experienced. The spray-painted objects in a real photo landscape create an oscillation between a documented situation and a subjective fabricated narrative.

These photo artworks invite us to gradually establish a new perspective, where the mind no longer can believe its own mental constructions nor its visual interpretations or imprints. And when we discern the faculty of believing appearances, it becomes possible to transcend the subjective filters altogether. We can then, on a deeper level, appreciate the reality that lies beyond the perception of the dualistic mind. The introduction text and the poems in the epilogue is written by the poet and author Bob Hansson.

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### FACTS

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