

New title

THE TANGEN COLLECTION

Volume 1 (1910-1960) and volume 2 (1950-2020)



Paul Gadegaard, *Untitled*, 1955

Nicolai Tangen has been collecting art for over 30 years. Now this entire collection of 5,500 works is transferred to Kunstsilo in Kristiansand. The collection focuses on Nordic modernism (1910–2020).

When Tangen in 2015 generously donated his extensive and remarkable collection of modern Nordic art, it was decided that the museum would have its new home in the grain silo at Odderøya in Kristiansand, which had been prize-winning in its day, but now stood empty and unused. The silo was designed in 1935 by the architects Arne Korsmo and Sverre Aasland and is regarded as one of the foremost examples of functionalism in Norway.

This is the first time this fantastic art collection is being presented to a larger audience. The book contains two books in one cassette. On 850 pages, almost 1,000 works from the collections are presented. Initially with the main emphasis on painting and sculpture, similar books on photography and art on paper will be published later.

FACTS

Language English
Photographer Ellinor Hall, Patrick Miller
Text Edmund de Waal, Timo Valjakka, Mikkel Bogh, Bo Nilsson, Karin Hindsbo, Hartwig Fischer, Deborah Morris, Frida Forsgren a.o
Editor Inger Schjoldager
Graphic Design Steffen Körner Ludvigsen
No. of Pages 850
Format 260 x 320 mm
Binding Hardcover
Publication Date December 2024
ISBN 978-82931-40-77-1
Publisher Orfeus Publishing

Press inquiries

Ulrika Danielsson
ulrika@ao-publishing.com
+ 46 (0) 73 984 47 90



Arvinus + Orfeus Publishing
Olivecronas väg 4
113 61 Stockholm, Sweden
Tel: +46 70 527 70 15
www.ao-publishing.com

New title



Paul Gadegaard, *Untitled*, 1955



Johs. Rian, *Entrance to the Haren in Tangier*, 1951



Vera Nilsson, *Girl in Yellow Dress*, 1918



Otto G Carlsund, *Rapid*, 1930