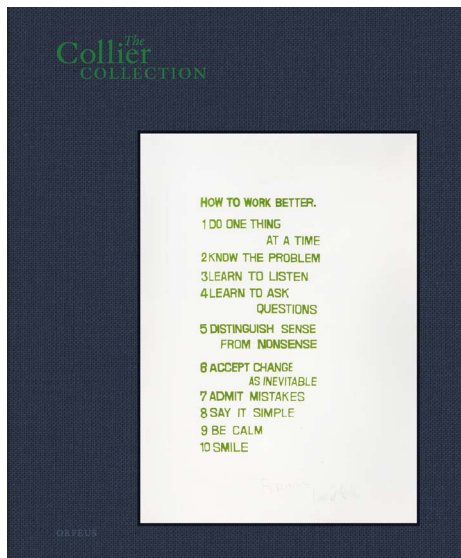


The Collier Collection



Rolf Hanson, *Tuamou*, 1989–90

Jan Petter Collier (b. 1950) has collected Norwegian and international art for 40 years. In this book, a wide selection from his collection is presented, a total of 50 different artists, 25 from the Nordic region.

In a conversation with Janne Sirén, director of the Buffalo AKG Art Museum, Collier talks about his passion for art and his commitment to promoting Nordic art abroad. The collection maintains a very high level with works by, among others, Per Kirkeby, Fischli & Weiss, Asger Jorn, Robert Rauschenberg, Josh Smith, Bruce Nauman, Inger Sitter and Håkon Bleken. Norwegian artists include; Ida Ekblad, Eline Mugaas, Sverre Bjærtne and Bjarne Melgaard. Collier's interest in photography is shown through outstanding photographers such as Ed Ruscha, Steven Shore, William Eggleston, Frank Horvat, Per Maning and Dag Alveng.

The book also consists of a conversation between Tone Hansen, director at MUNCH, and artists Eline Mugaas and Olav Christopher Jenssen as well as an essay by Knut Brundtland.

FACTS

Language English
Editor Birgitte M. Siem
Texts Janne Sirén, Tone Hansen, Knut Brundtland
Graphic Design Terese Moe Leiner / Leinerland
No. of Pages 364
Format 240 x 280 cm
Binding Hardcover
Publication Date October 2024
ISBN 978-82-939-5913-7
Publisher Orfeus Publishing

Press inquiries

Ulrika Danielsson
ulrika@ao-publishing.com
+ 46 (0) 73 984 47 90

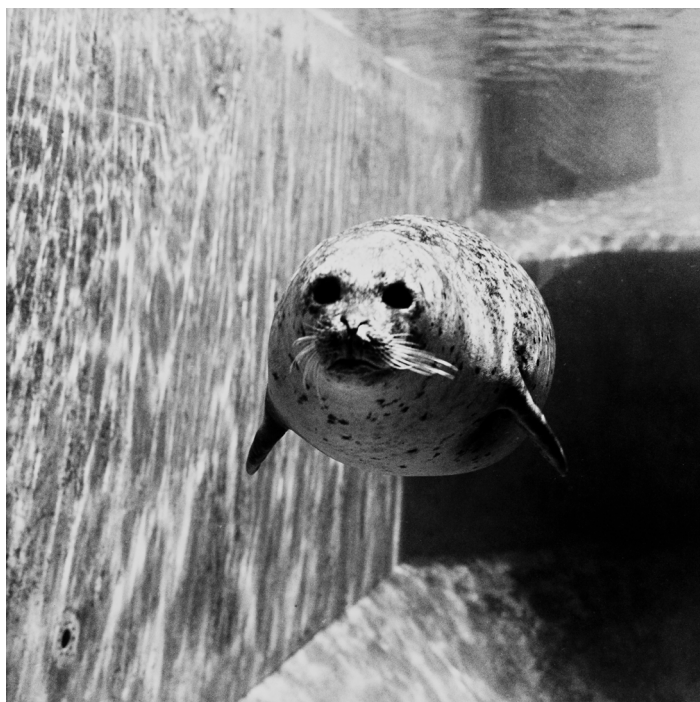


Arvinus + Orfeus Publishing
Olivecronas väg 4
113 61 Stockholm, Sweden
Tel: +46 70 527 70 15
www.ao-publishing.com

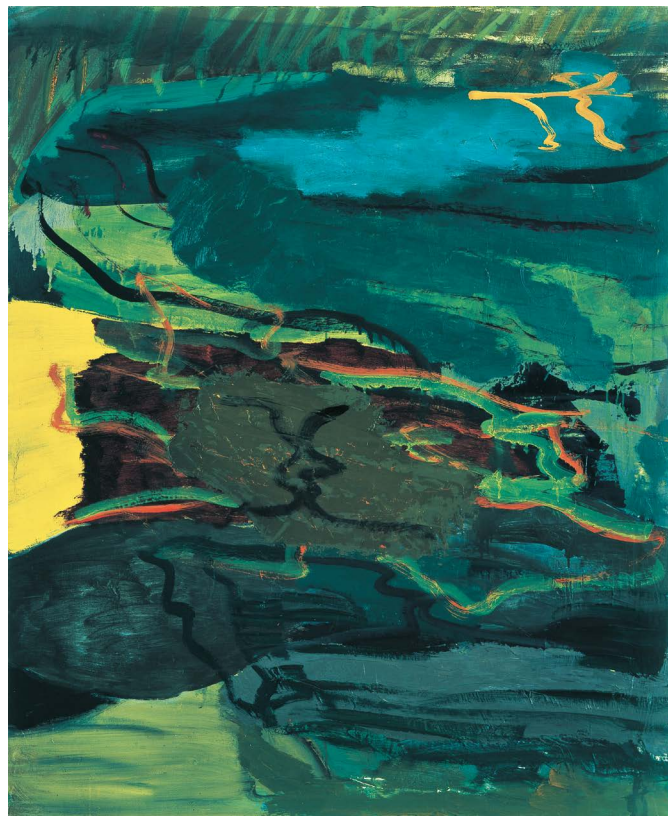
Book Info



Paul Osipow, *Turning*, 1993–97



Per Maninng, *Seal 1*, 1988/2000



Per Kirkeby, *Untitled*, 1991



Ida Ekblad *Cranial Rythmic Impulse*, 2020