## **The Collier Collection**

HOW TO WORK BETTER. 1 DO ONE THING AT A TIME 2KNDW THE PROBLEM 3LEARN TO LISTEN 4LEARN TO ASK QUESTIONS 5 DISTINGUISH SENSE FROM NIDONSENSE

8 ACCEPT CHANGE AS INEVITABLE 7 ADMIT MISTAKES 8 SAY IT SIMPLE 9 BE CALM 10 SMILE



Jan Petter Collier (b. 1950) has collected Norwegian and international art for 40 years. In this book, a wide selection from his collection is presented, a total of 50 different artists, 25 from the Nordic region.

In a conversation with Janne Sirén, director of the Buffalo AKG Art Museum, Collier talks about his passion for art and his commitment to promoting Nordic art abroad. The collection maintains a very high level with works by, among others, Per Kirkeby, Fischli & Weiss, Asger Jorn, Robert Rauschenberg, Josh Smith, Bruce Nauman, Inger Sitter and Håkon Bleken. Norwegian artists include; Ida Ekblad, Eline Mugaas, Sverre Bjærtnes and Bjarne Melgaard. Collier's interest in photography is shown through outstanding photographers such as Ed Ruscha, Steven Shore, William Eggleston, Frank Horvat, Per Maning and Dag Alveng.

The book also consists of a conversation between Tone Hansen, director at MUNCH, and artists Eline Mugaas and Olav Christopher Jenssen as well as an essay by Knut Brundtland.

#### FACTS

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### New title



Paul Osipow, Turning, 1993–97



Per Maninng, Seal 1, 1988/2000



Per Kirkeby, Untitled, 1991



Ida Ekblad Cranial Rythmic Impulse, 2020

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